

Beethoven  
Quartet No. 13 in Bb Major  
Op. 130  
Cello

Adagio, ma non troppo.

13. *p* *p* *p* *cresc.*

*f* *sf* *p*

*cresc.* *dim.* *p* *Allegro.* *p* Viol. II. *p*

*non legato* *Tempo I.*

*p* *cresc.* *f* *p* *p* *cresc.*

*Allegro.* *Viol. I.* *f* *p* *f* *p* *cresc.*

*f* *sf* *p* *f* *p* *cresc.*

*f* *p* *f* *dim.* *p* *cresc.*

*B.* *f* *sf* *sf*

*sf* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*f* *f* *f* *f* *sf* *una corda* *dim.*

# VIOLONCELLO.

**C** Corda C.....

*p* sotto voce *p*

*ben marcato* *pp*

*poco cresc.*

**D** *pp* *cresc.* *p* *cresc.* *p*

*cresc.* *p* III. IV. *cresc.*

*sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

III. *più p* *pp*

**E** *Tempo I.*

*più p* *pp* *p* *cresc.* *p*

**Allegro.** **Adagio, ma non troppo.** **Allegro.**

Viol. I. *p* *p cresc.*

# VIOLONCELLO.

Adagio, ma non troppo.

Allegro.

*espressivo* *sempre p*

*dim.* *pp* *cresc.* - *non legato*

*f* *p* *f*

*p* *cresc.* - *f* *f* *ten.*

*f* *f* *f* *p* *f* *p* *cresc.* - *ten.*

*f* *f* *f* *dim.* - *p*

*cresc.*

*H* *sf* *f* *f* *f* *f* *f* *f* *sf*

*f* *f* *f* *f* *dim.* - - - - *p*

VOLONCELLO.

1 2 II 1 2 2 2 3

*p*

*cresc.* *p* *p* *p*

*pp* *ben marcato*

*poco cresc.* - - - - *pp*

*cresc.* *p* *cresc.* - - *p* *cresc.* - -

*p* *cresc.* - - *p*

*sf* - *sf* - *sf* - *sf* *ff* *sf*

*sf* *sf* *sf* - *p* *dim.*

**L** Adagio, ma non troppo.

Allegro.

Adagio, ma non troppo. Allegro.

*p* *cresc.* *p* *pp* *f* *Viola* *pp* *f*

Adagio, ma non troppo. **M** Allegro.

*pp* *f* *p* *cresc.* - - - -

*p* *pp* *sempre pp* *f*

**VIOLONCELLO.**

**Presto.**

3 1 V 4 V 4 4

*pp*

*cresc.* - - - *f*

**N** *L'istesso tempo.*

*f* *p*

2. *p* *cresc.*

*f* *pp* *pp* *cresc.*

*f* *f*

1. 2. *ff* *p* *dim.* *p* *p*

*ritar.* - - dan - - do **2** *L'istesso tempo.* **2** **1** **Q** **2**

*f* *f*

1 3 V 1 4 V 4 2 1 1 1

*pp*

*sempre pp*

2 V

**R** *p* *cresc.* - - - *f*

*pp* **2** *in tempo* *poco ritard.* *f*

# VOLONCELLO.

Andante con moto, ma non troppo.

*Poco scherzoso*

The musical score for the Cello part of Beethoven's Quartet No. 13 is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The tempo is marked "Andante con moto, ma non troppo" and the character is "Poco scherzoso". The score consists of 12 staves of music. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). Articulations include *pizz.* (pizzicato), *arco* (arco), and various accents. Fingerings are indicated by numbers 1-4. The score includes several slurs and phrasing marks. The piece concludes with a final *p* (piano) dynamic.

# VIOLONCELLO.

Musical score for Cello part of Beethoven's Quartet No. 13. The score consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *dim.*, *p*, *sempre staccato*
- Staff 2: *p*, *stacc.*, *cresc.*, *p*
- Staff 3: *cresc.*, *p*, *cresc.*, *pp*, *V pizz.*
- Staff 4: *arco*, *fp*, *pp*, *fp*, *pp*
- Staff 5: *pp*, *pp*, *sempre pp*, *fp*
- Staff 6: *dim.*, *pp*, *cresc.*, *p*, *poco cresc.*, *dim.*
- Staff 7: *p poco cresc. - dim.*, *pp*, *cresc.*, *mf*, *mf*, *poco f mf*, *sf*
- Staff 8: *p dolce*, *cresc.*
- Staff 9: *p*, *sempre pp*
- Staff 10: *arco*, *p*, *p*, *più p*, *pp*
- Staff 11: *cresc.*, *mf*, *mf*, *p*

# VIOLONCELLO.

*cresc.* *pp* *pp*  
*cresc.* *dim.* *p dolce* *più p*  
*pp* *cresc.* *p* *p* *f*

**Allegro assai.**  
 Alla danza tedesca.

*p* *p* *p* *p* *p* *p*  
*cresc.* *p* *p* *p*  
*p* *cresc.* *f* *p cresc.* *f*  
*p cresc.* *f* *p cresc.* *f*  
*dim.* *p cresc.* *f* *p cresc.* *f* *p cresc.* *f*  
*p cresc.* *f* *p* *sempre p*  
*sempre p*  
*p* *p* *p*  
*p*



# VIOLONCELLO.

Measures 1-15 of the Cello part. Dynamics include *cresc.*, *p*, and *cresc.*. Markings include *V* (Vibrato) and *C* (Crescendo). The music features a mix of eighth and sixteenth notes with some slurs.

**Cavatina.**  
**Adagio molto espressivo.**

Measures 16-25. Dynamics include *p*, *cresc.*, and *f*. The marking *sotto voce* is present. The music consists of a steady eighth-note pattern with some slurs.

Measures 26-35. Dynamics include *p*, *cresc.*, and *sotto voce*. The music continues with eighth-note patterns and slurs.

Measures 36-45. Dynamics include *p*, *cresc.*, and *f*. The music features eighth-note patterns with slurs.

Measures 46-55. Dynamics include *p*, *cresc.*, *f*, and *pp*. The music features eighth-note patterns with slurs.

Measures 56-65. Dynamic marking is *sempre pp*. The music consists of a continuous eighth-note pattern.

Measures 66-75. Dynamics include *p*, *cresc.*, and *sotto voce*. The music features eighth-note patterns with slurs.

Measures 76-85. Dynamics include *p*, *cresc.*, and *sotto voce*. The music features eighth-note patterns with slurs.

# VIOLONCELLO.

*p* **Finale. Allegro.** *dim.* *p* *cresc. p* *cresc. dim. pp*

Viola *pp*

*pp* *cresc.* *sf*

*pp* *cresc.* *sf* *p*

*cresc.* *sf* *sf* *sf* *dolce*

*cresc.* *f* *sf*

*f* *f* *dim.* *p* *cresc.*

*f* *p* *ten.* *poco cresc. dim.*

*pp* *pp* *cresc.* *ff* *ff*

*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff*

*dim.* *p* *pp* *p* *poco rit. in tempo* *3*

Viol.

# VIOLONCELLO.

Violoncello score for Beethoven's Quartet No. 13, Cello part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 14 staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *sf*, *dim.*, and *cresc.*. There are also performance markings like *sempre staccato* and *sempre*. Fingerings and bowings are indicated with numbers 1-4 and 'V'. The score includes several measures with rests and some complex rhythmic patterns. The piece concludes with a *dim.* marking.

# VIOLONCELLO.

1  
*p* *più p* *pp* *pp* *poco cresc.*

1 2 1 P 5  
*pp*

1 2 3 4 5 6 7 3  
*cresc.* *sf* *p*

2 1 1 2 fr  
*pp* *cresc.*

Q  
*sf* *p* *cresc.* *sf* *sf* *sf*

2  
*sf* *cresc.* *dim.* *dolce*

R  
*cresc.* *f* *sf* *f* *f*

2 2 4 2  
*dim.* *p* *cresc.*

1 1 1  
*f* *p* *poco cresc. dim.* *pp*

S  
*pp* *pp* *cresc.*

*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* *ff*

1 3 T 3  
*dim.* *p* *poco rit.* *in tempo*

VIOLONCELLO.

poco rit.

in tempo

V

The musical score for the Cello part of Beethoven's Quartet No. 13 consists of 13 staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings. The score is divided into sections marked with letters V, U, V1, W, and X. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *dim.* (diminuendo), *poco rit.* (poco ritardando), and *in tempo*. The score also features fingering numbers (1-4) and articulation marks like *acc.* (accents). The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a final *ff* dynamic marking.